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OF

Circular 58
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ONTARIO

Department of Education

PRESCRIPTIONS

1955 - 1956

Departmental Examinations of 1956

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XIII EXAMINATIONS

ENGLISH

Shakespeare

A play not previously studied from: Macbeth, Hamlet, King Lear.

Longer Poems

Milton: Paradise Lost, Book I, lines 1-330.
Browning: The Epistle.
Klein: Portrait of the Poet as Landscape. (Ryerson Press)

Shorter Poems

The following poems are *to be studied*:

Shakespeare: *Fear No More the Heat o' the Sun;* Shakespeare: *Sonnet XXX, When to the sessions of sweet silent thought . . . ;* Shakespeare: *Sonnet CVI, When in the chronicle . . . ;* Shakespeare: *Sonnet CXVI, Let me not to the marriage . . . ;* Herbert: *The Pulley;* Shirley: *Death the Leveller;* Milton: *On His Blindness;* Lovelace: *To Althea, from Prison;* Blake: *The Tiger;* Burns: *To a Mouse;* Wordsworth: *Composed Upon Westminster Bridge;* Keats: *Upon First Looking into Chapman's Homer;* Keats: *To Autumn;* Tennyson: *Ulysses;* Tennyson: *In Memoriam CXV, "Now fades the last long streak of snow";* Elizabeth Barrett Browning: *How Do I Love Thee?;* Robert Browning: *Prospice;* Robert Browning: *My Last Duchess;* Clough: *Say Not the Struggle Naught Availeth;* Arnold: *Dover Beach;* Dickinson: *A Thunderstorm;* Dickinson: *The Snake;* Christina Rossetti: *Uphill;* Hardy: *Great Things;* Hardy: *Weathers;* Lampman: *Evening;* Lampman: *Late November;* Binyon: *For the Fallen;* Frost: *The Wood-pile;* Housman: *Reveillé;* Masefield: *Cavalier;* Pickthall: *Père Lalemant;* Pratt: *The Shark;* Young: *Seascape;* Lawrence: *Snake;* Auden: *Ballad.*

N.B.: The volume SHORTER POEMS formerly used for prescription purposes is now out of print, and does not contain all the above poems. The prescribed poems may all be found in several anthologies, including

NEW HORIZONS (McClelland and Stewart),
POEMS TO REMEMBER (Dent),
POETRY FOR SENIOR STUDENTS (Macmillan).

Prose

Selections from either *Essays and Short Stories* by E. F. Kingston (Dent) **or** *Prose for Senior Students* by Gill and Newell (Macmillan) as follows:

Essays and Short Stories, Part I:

Hardy: The Duke's Reappearance; Woolf: The Duchess and the Jeweller; Voyle: Their Fellow Prisoner; Raddall: Triangle in Steel; Santayana: The British Character; Gardiner: Young America; Lynd: The Pleasures of Ignorance; Macaulay: Catchwords and Claptrap; Morley: On Doors.

Prose for Senior Students, Part I:

Priestley: The Disillusioned; Leacock: The Sinking of the "Mariposa Belle"; Quiller-Couch: The Two Householders; Benét: The Devil and Daniel Webster; Hardy: What the Shepherd Saw; Devoe: Passenger Pigeon, Bird of Yesterday; Hutchison: My Country; Sandburg: Lincoln Speaks at Gettysburg; Chesterton: The Twelve Men.

Novel

Conrad: *Youth.*

Modern Play

Wilder: *The Skin of Our Teeth.*

NOTE 1: Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

2: The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

3: Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle III, *omitting* Catullus, lines 1382-1401; Horace, lines 1652-1715, 1736-1759; and Vergil, lines 1946-1967.

Latin Prose Selections for Grade XIII (Nelson), Cycle III, *omitting* Sallust, lines 1814-1930 and 2032-2061.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey VI and VII* (Cambridge Elementary Classics, Macmillan).

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Steinhauer: *Les Maîtres Conteurs* (Macmillan).

Two papers will be set: (1) Authors-Comprehension; (2) Composition. For types of questions which may appear, see Curriculum I. and S. 15. In 1956, the oral testing question will form part of the Authors-Comprehension paper and there will be dictation of a recorded passage of about 75 words, similar to those of the past four years. The question, if any, on verbs will appear on the composition paper.

GERMAN

Storm: *Pole Poppenspäler.*

The following poems from the German Reader:

For Memorization

Goethe: Kennst du das Land? (p. 43).

Heine: Du bist wie eine Blume (p. 39).

Hoffman von Fallersleben: Abendlied (p. 106).

Storm: Die Stadt (p. 51).

For Comprehension and Content

Schiller: Der Ring des Polykrates (p. 89).

Goethe: Der Erlkönig (p. 108).
Der Schatzgräber (p. 110).

Uhland: Das Glück von Edenhall (p. 96).

Two papers will be set: (1) Authors-Comprehension, (2) Composition. Questi similar to those on the French paper will appear. The memorization test will form p of the Authors-Comprehension paper. There will be no oral testing.

SPANISH

Crow: *Cuentos Hispánicos* (Clarke Irwin)
omitting Naufragio; La neurastenia y la literatura;

Tres cartas . . . y un pie; Un cabecilla.

Two papers will be set: (1) Authors-Comprehension, (2) Composition. Questions similar to those on the French papers will appear. There will be no oral testing.

ITALIAN

Wilkins and Marinoni: *L'Italia* (Copp Clark).

Two papers will be set: (1) Authors-Comprehension, (2) Composition. Questions similar to those on the French papers will appear. There will be no oral testing.

MUSIC

Handel: *Concerto Grosso, Opus* 6, No. 12	L.S. 870 (London) - - -	$3.80
Beethoven: *Symphony* No. 5	L.M. 1757 (Victor) - - -	4.80
	R.L. 3068 (Columbia) -	
Liszt: *Les Préludes*	35047 (Angel) - - - - -	
	L.B.C. 1070 (Victor) - -	
Vaughan-Williams: *Variations on a Theme*	35142 (Angel) - - - - -	
by Thomas Tallis	W.L. 5270 (Westminster)	
	L.L. 583 (London) - - -	

CORRECTION

Circular 58, Prescriptions for Departmental Examinations of 1956

In the third last line on page 3 the word "there" should be deleted so that the paragraph will read as follows:

FRENCH

Steinhauer: Les Maitres Conteurs (Macmillan)

Two papers will be set: (1) Authors-Comprehension; (2) Composition. For types of questions which may appear, see Curriculum I. and S.15. In 1956, the oral testing question will form part of the Authors-Comprehension paper and will be dictation of a recorded recorded passage of about 75 words, similar to those of the past four years. The question, if any, on verbs will appear on the composition paper.

E. F. Hannon

Deputy Minister

Toronto, June 8, 1955